



# CALLBOARD

January 2006

Happy New Year everyone.

We are well on our way with our second production of the 73<sup>rd</sup> Milton Players season. Arthur Miller's classic 'A View From the Bridge' will run two weekends in February for four performances and promises to be a smashing hit. Don't forget to lend a hand (or two) for setup beginning Saturday February 4<sup>th</sup> at 9 a.m. See Dates to Remember for the full schedule.

Members appearing with other groups include the following:

- Laura Dunkum in Skin of our Teeth at Hanson Drama in February.
- Steven Key in "The Full Monty" at Turtle Lane Playhouse in Feb/March
- Cathy Larson in Lion in Winter at the Footlight Club in February.
- Frank Moffett in You Know I Can't Hear You When the Water is Running at North Quincy Alumni Theatre in March.
- Kitty Mullen in the Hingham Winter Cabaret show in February
- Yours truly, Erica Prussmann is also appearing in You Know I Can't Hear You When the Water is Running at North Quincy Alumni Theatre in March.

Please let a Board member know if you are appearing on stage with other groups.

In deference to the unpredictable winter weather, there will be no general membership meeting in January. Weather-permitting, we will meet on the 3<sup>rd</sup> Wednesday of February at the Milton Library.

The Blithe Spirit open Audition Notice is enclosed with this Callboard.

~Dates to Remember~

February 4<sup>th</sup>, 5<sup>th</sup>, 11<sup>th</sup> & 12<sup>th</sup> - Setup for 'View' 9 a.m. Saturdays, 12:30 p.m. Sundays

February 12<sup>th</sup>, 13<sup>th</sup> Auditions for Blithe Spirit, Cunningham Park Hall, 7 p.m.

February 17<sup>th</sup>, 18<sup>th</sup>, 24<sup>th</sup> and 25<sup>th</sup> 'A View From the Bridge' performances 8 p.m. Sharp

As always, we welcome your help in all areas during setup and performances.

Hope to see you all soon!

Erica

# Blithe Spirit by Noel Coward

Directed by Tom Coon

Open Audition Notice

Auditions will consist of readings from the script.

February 12<sup>th</sup>, 13<sup>th</sup> @ 7 p.m., Cunningham Park Hall, 75 Edge Hill Road, Milton, MA

Blithe Spirit is a boisterous theatrical classic from noted wit Noel Coward. When author Charles Condomine and his second wife Ruth hold a séance at a dinner party, the eccentric medium Madame Arcati inadvertently succeeds in summoning the spirit of Charles' temperamental first wife...and she wants Charles back!

Worse still, Ruth cannot see nor hear the ghost! The result is bedlam, with Coward's trademark witty wordplay combining with elements of slapstick comedy to produce the funniest and most unusual ménage à trios in the history of the stage!

## CAST LIST:

Edith - A maid, any age. Has a strange tendency to sprint about the house performing her duties.

Ruth - Charles current wife, a smart-looking woman, 30s-40s.

Charles - Distinguished author and socialite, 30s-40s.

Doctor Bradman - Friend of Charles, 30s-50s.

Mrs. Bradman - Friend of Charles, 30s-50s.

Madame Arcati - An eccentric and dramatic medium, any age. Strong physical comedy skills are a must.

Elvira - The ghost of Charles' first wife. Crafty, sharp-tongued, and quite temperamental. 30s-40s.

For questions regarding auditions, send email to [tc.boston@verizon.net](mailto:tc.boston@verizon.net)

